

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL 0144
4	Work Number	D 2631, D 2722
5	Page No (From... To)	1 to 42
6	Name of the Work	BHARATHAKHANDA DESA DIVVYAVASATHA-SAMSKRTHA GRANDHA PATTI
7	Subject	BHARATHAKHANDA

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Tel. B. 145

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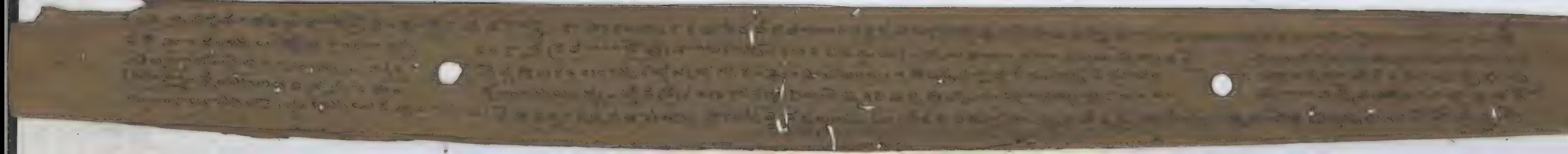
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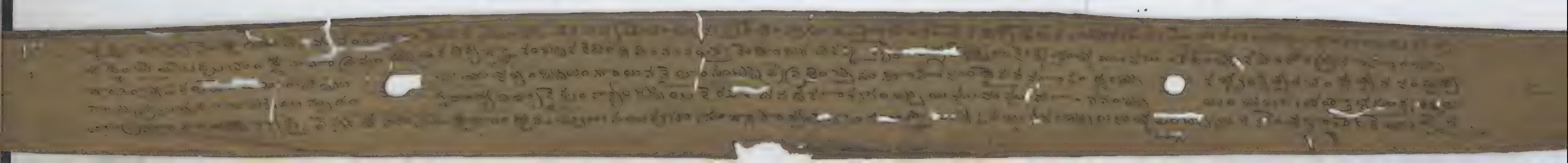
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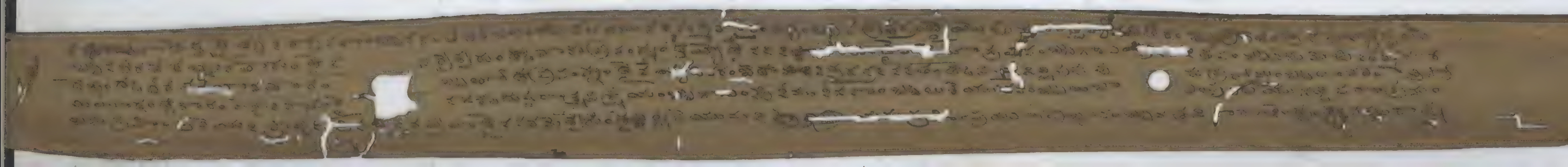
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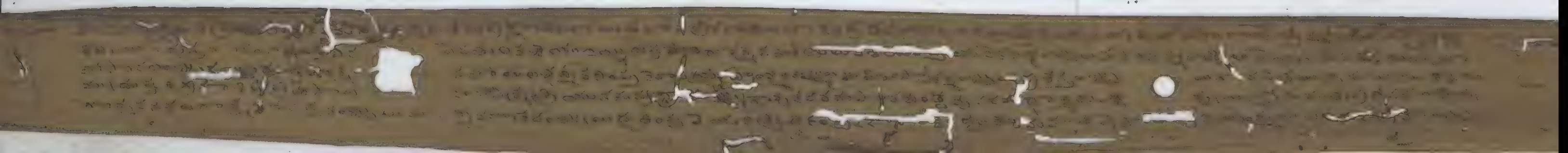
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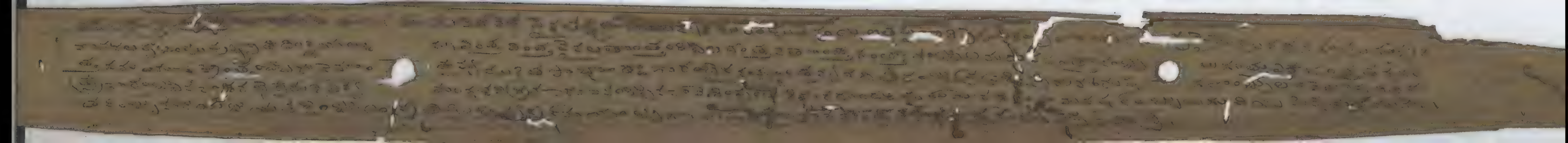
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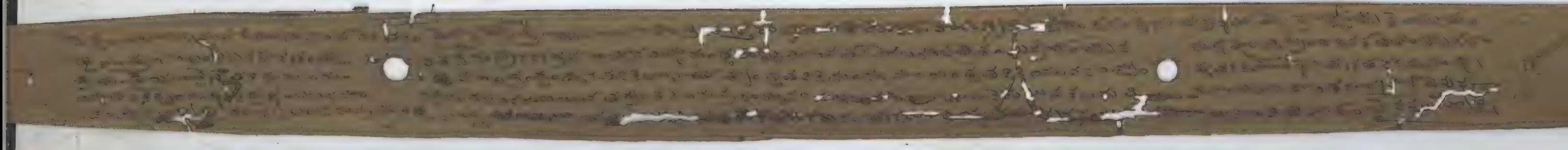




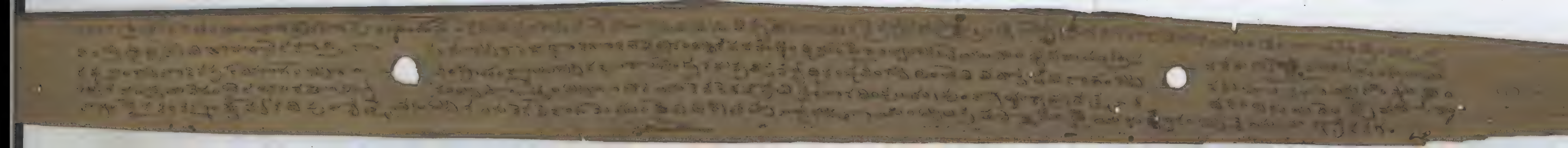


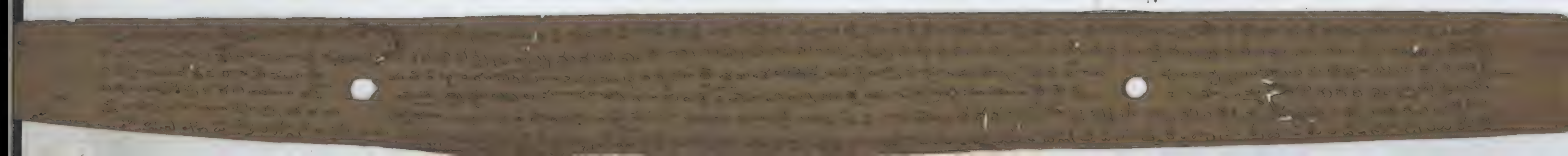








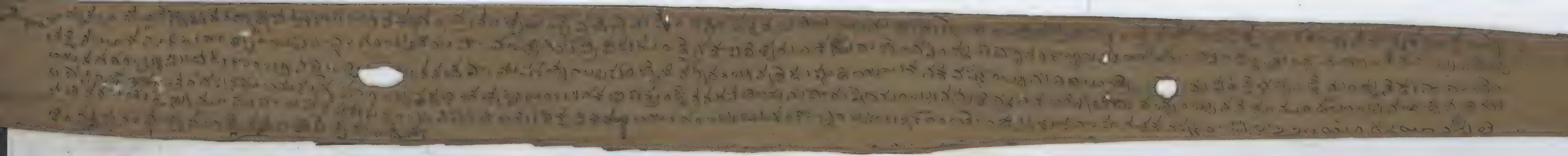


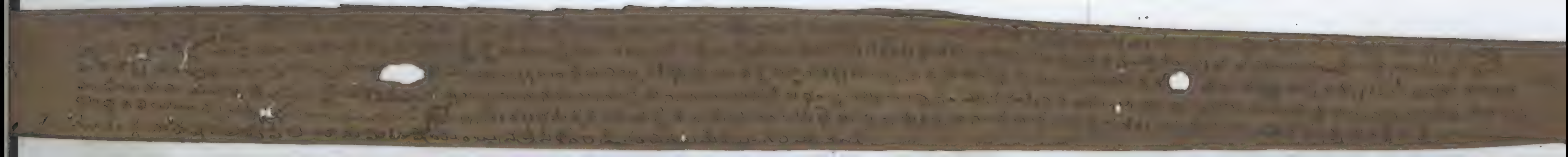


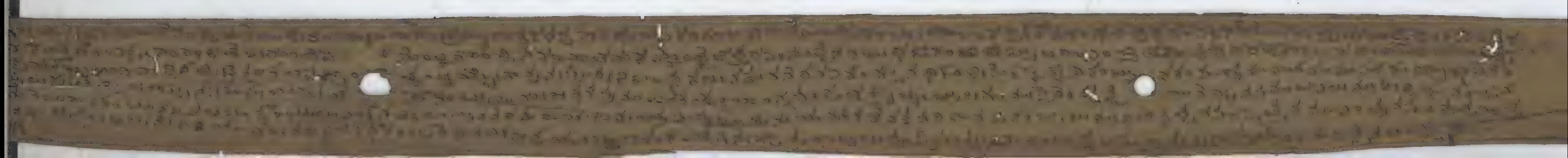
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are several holes and signs of wear, including a large tear near the left edge and a circular hole near the right edge.

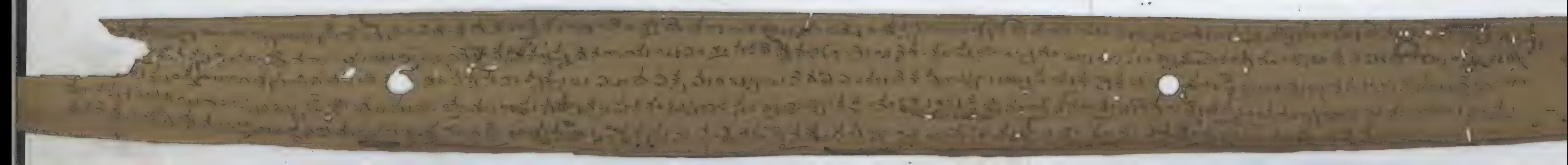
Handwritten text in a script, likely Telugu, on a dark, aged, and damaged strip of material. The text is arranged in a single line across the length of the strip. There are several small, light-colored circular marks or holes visible along the strip, possibly from binding or damage. The material appears to be a palm leaf or a similar traditional writing surface.

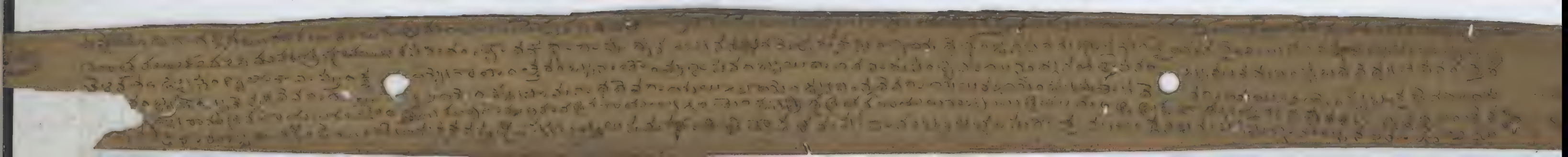


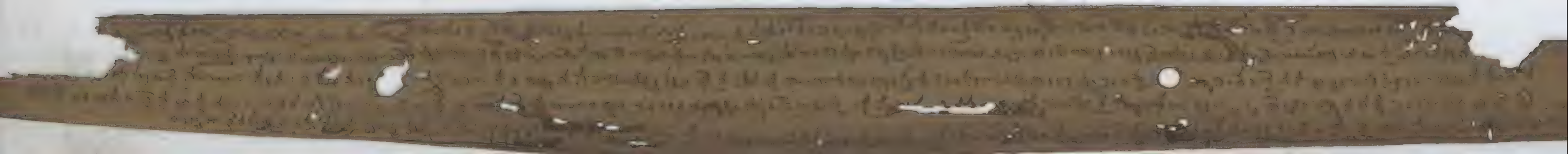




Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.



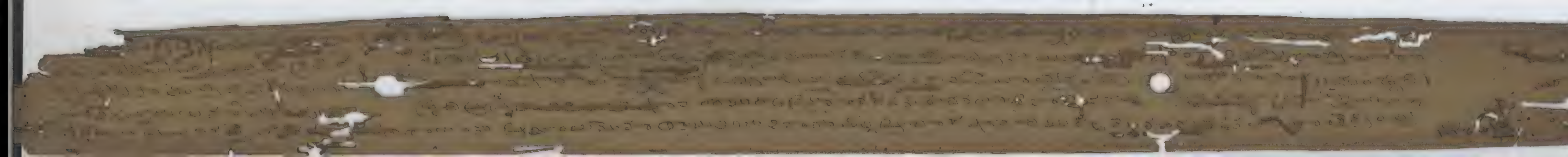




Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, showing significant wear, discoloration, and two prominent circular holes. The right edge of the strip is irregular and torn.

This image shows a single, long, and narrow strip of a palm-leaf manuscript. The leaf is a dark brown color, showing significant signs of age and wear. It has several large, irregular holes and smaller punctures along its length, which were likely made for threading a cord to bind multiple leaves together. The surface of the leaf is uneven, with some areas appearing lighter and more worn than others. Faint, handwritten text in an ancient script is visible across the entire length of the strip, though it is difficult to decipher due to the damage and fading. The script appears to be a form of South Asian script, possibly Tamil or Grantha. The edges of the leaf are frayed and uneven, and there are some small, dark spots that could be insect damage or mold.

Handwritten text in a script, likely Telugu, on a dark, aged, and heavily damaged strip of material. The text is arranged in a single line across the strip. The material shows significant wear, including numerous holes, tears, and discoloration, suggesting it is an ancient or historical artifact. The script is dense and cursive, typical of traditional Indian writing systems.



[The image shows a heavily damaged and stained piece of aged paper or parchment with faint, illegible markings.]

This image shows a single palm-leaf manuscript strip, likely from an ancient South Indian text. The strip is dark brown and features several horizontal lines of handwritten text in a South Indian script, possibly Grantha or Tamil. The text is written in a cursive style. The strip is damaged, with significant portions missing from the left and right edges, and several small holes are visible along its length. The background is a light, textured surface.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with numerous holes and tears, particularly along the left edge and across the middle. The ink is dark and the background is a light brown/tan color.

Visible text fragments include:

- Line 1: ...తల ...
- Line 2: ...
- Line 3: ...
- Line 4: ...
- Line 5: ...
- Line 6: ...
- Line 7: ...
- Line 8: ...
- Line 9: ...
- Line 10: ...



Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with numerous holes and tears, particularly along the top and bottom edges. The ink is dark and the background is a light brown color.